



The Bulletin

My father was very sure about certain matters pertaining to the universe. To him, all good things - trout as well as eternal salvation - come by grace and grace comes by art and art does not come easy. - Norman Maclean-A River Runs Through It

Jimmy Green International Spey-O-Rama 2005

By John Till

A very successful event at the Golden Gate Angling and Casting Club! People came from all over the World to participate in the function. Some of the group arrived and commenced activities on Thursday, April 21 and some were still enjoying the club and San Francisco until the following Wednesday. Officially the event spanned only three days and was well attended and enjoyed by many members of the GGACC and the public.

The event included the top group of manufacturers, demonstrators and casters in the World. The event included the greatest collection of spey casters ever assembled. Many of us learned by watching and by the many hours of free lessons which each of the champions provided so graciously.

The always informative and entertaining Tim Rajeff was the master of ceremonies. Tim Rajeff was inducted into the status of an Honorary Member by Honorary Member Mel Krieger while other Honorary Members, George Rajeff, Armando Bernasconi and Steve Rajeff looked on. The award is given to those individuals who the GGACC's Board finds have contributed time and energy to the club, who are great casters and have made significant contributions to the world of casting and angling.

The brand new DVD The Art of Spey Casting was presented, for the first time, at the Spey-O-Rama. The movie is an outstanding Hollywood quality production of a three and half hour synopsis of last year's Spey-O-Rama and various other items, including a well documented history of the GGACC. The movie is entertaining, historical and educational. It

is one of the most significant contributions to the world of fly casting instruction ever produced. Here is a key concept, it matters not whether a viewer is interested in doubled-handed rods or even spey casting. Spey casting and traditional single-handed rod casting involve many of the same principles and techniques. Any person who is interested in fly casting must own a copy of the DVD. The DVD is now available for purchase.

Back to the event. The casting contest was carefully presided over by the head judge, Nelson Ishiyama, and his team, Gary Aka, Bill Ward, Bob Pauli and Foster Reed. Despite negative weather forecasts for the weekend, the weather man smiled upon us and generally the weather was beautiful, however, we had a little bit of nasty swirling winds which were not kind to some of the competitors. The competitors and their standings are as follows:

1. Scott McKenzie, avg. of four casts 132 feet
2. Gordon Armstrong, avg. 130.5 feet
3. James Chalmers, avg. 117.25 feet
4. Ian Gordon, avg. 116.5 feet
5. Andrew Toft, avg. 116.0 feet
6. Mariusz Wroblewski, avg. 115.5 feet [home GGACC]
7. Steve Choate, avg. 113.75 feet
8. Gary Scott, avg. 112.0 feet
9. Al Buhr, avg. 110.75 feet.
10. Bill Drury, avg. 110.25 feet.
11. Frank Chen, avg. 110.0 feet [home GGACC]
12. Jay Clark, avg. 109.25 feet [home GGACC]
13. Simon Gawesworth, avg. 109.0 feet

Jimmy Green International Spey-O-Rama 2006

By John Till

There was some question as to whether or not the event would be held in the year 2006 mainly because of the gigantic amount of time and effort required from a relatively few GGACC volunteers. However, a flurry of comments from GGACC members, the public and casters around the World (coupled with promises from club members of more assistance next year) has persuaded GGACC to hold the event next year.

We need club volunteers to assist us with every phase of this massive-international function. Please, if you have ideas or you are willing to assist, contact John C Till by June 15, 2005. John's contact information is

till@ix.netcom.com or 650-348-1216

We need assistance in the areas of the meal planning and production, and promotion and advertising and related areas

We would also appreciate an indication of your willingness to share your home for 2 or 3 nights with the wonderful and talented people who come from all over the country and the World. The commitment involves a willingness to have people in your homes for 2 or 3 nights. We are requesting an early commitment so that we can inform some of the people who could not attend the event because of the expense of hotel rooms in San Francisco.

The Bulletin is published by The Golden Gate Angling & Casting Club, a not-for-profit organization open to all persons interested in angling fly casting, and plug casting

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MEMBERSHIP

There is an initiation fee of \$10 each type of membership, plus annual dues. Regular members pay \$30 per year per person. A Family membership is available at \$36 per year. Junior membership dues are \$6 for persons 18 years or younger. The subscription runs from January through December. If you do not receive the Bulletin, please contact the membership chair to check your membership status.

Jimmy Green International Spey-O-Rama 2005

Spey-O-Rama - from page 1

14. Tyler Kushnir, avg 108.5 feet
 15. Juro Mukai, avg 107.5 feet
 16. Hiroshi Okada, avg 106.5 feet
 17. Brian Niska, avg 102.75 feet
 18. Knut Syrstad, avg 94.0 feet
 19. Malcolm Newbould 90 feet
 20. Francois Blanchet, avg 89.0 feet
 21. Way Yin, avg 86.0 feet
 22. Takashi Shimosawa, avg 85.25 feet
 23. Stener Skogmo, avg 80.25 feet
 24. Donna O'Sullivan, avg 80.0 feet [home GGACC]
 25. Michelle Shin, avg 66.75 feet [home GGACC]
- I have seen many favorable comments on the Speypages, via emails and other communications about the Jimmy Green International Spey-O-Rama 2005. Without the Golden Gate Angling and Casting (GGACC) team of dedicated volunteers, the event would not have been successful or would not have happened at all. I will not attempt to name each of the team for fear that the list would go on and on and that I would leave the names of valuable persons off the list. Thank you for your effort.

But the volunteers are only part of the story. On behalf of GGACC I extend my sincerest appreciation and thank you to all of those who helped to make the event of such a high caliber. The event was successful and will be successful in the future due to the efforts and time of the many Manufacturers and Suppliers who donated product and time to the event, the Demonstrators who put on the informative and crowd pleasing shows, the Competitors who displayed their skills in the, often, swirling winds of San Francisco, and the Casting Experts who provided free casting lessons for three days during the event. Here is a list of most (probably not all) of the Manufacturers, who assisted in the event:

Abel Reels
Airflo
Anderson Custom Rods
Anglers Arms (Hide-A-Way Upstreams Adventures)
Bauer
Burkheimer Rods
Carron
Cortland
CND

G-Loomis
Loop
Gilmore Reels
House of Hardy
Krieger Enterprises
Meiser
Paul Miller Custom Flies
Tim Rajeff Sports
Rio
Sage
Scientific Angler
Speypages.com
Simms
Simon Gavesworth
Thomas and Thomas
Temple Fork
Water Master Rafts

I humbly apologize for any persons whom I have left off the list.

The Experts and Teachers who gave so unselfishly of their time and talents for individual lessons and short demonstrations included Peter Anderson, Andy Murray, Scott McKenzie, Gordon Armstrong, James Chalmers, Ian Gordon, Andrew Toft, Mariusz Wroblewski, Steve Choate, Gary Scott, Al Buhr, Bill Drury, Frank Chen, Jay Clark, Simon Gavesworth, Mel Krieger, Nobuo Nodera, Tyler Kushnir, Juro Mukai, Hiroshi Okada, Brian Niska, Knut Syrstad, Malcolm Newbould, Tim Rajeff, Steve Rajeff, Francois Blanchet, Way Yin, Takashi Shimosawa, Stener Skogmo, Donna O'Sullivan, Michelle Shin and others.

Many thanks to the many competitors for their grace, excellent tutoring sportsmanship as well as their presence.

Congratulations to Hiroshi Okada and Stener Skogmo who passed the grueling Fly Fishing Federation two-handed rod certification.



Eastern Sierra Focus

By CJ Webb

Weather Conditions

Winter started mid October of 2004 with a 3' storm, and another 18" the following week. The County kept all the roads clear through trout season; only to have the high elevation waters freeze. The bulk of the winter arrived between Christmas and January 11, 2005 with many temporary road closures due to less personnel plowing and budget problems.

March 20th dumped over 24" inches of snow, and April was the coldest unstable month in my 31 years on Conway Summit. Winter is over, but no one bothered to email "Mother" that spring arrived according to the calendar, and she needs to refocus on sprouting flowers for the bugs, for the trout.

State Water Resources Board stated that the snow pack is 31% above average that means full reservoirs, rivers and streams for a longer duration this summer.

"Thin Ice" signs were posted on all high elevation lakes again, even though most are over 30+ inches thick. Be wary of the pale blue color of the ice as the top layer is soft and you will sink a bit, so bring extra Xanax when venturing out on the white landscape.

May should bring more water into the streams and rivers as the temperature increases and the weather stabilizes by into May.

Butterflies are on the rise again this year and the car washes are doing a bang-up business, while mosquitoes at lower elevations are looking for "blood".

LOWER OWENS is at 550-600cfs. This should taper as flows as DWP turns down the wheel.

ROCK CREEK LAKE is still frozen with snow around the upper reaches of the 9-mile stream, and the road is open.

CROWLEY LAKE - 350,000 trout plus trophy fish were stocked late last year, and 8,000 anglers are expected. This will be the hot spot, if you like fishing in someone else's pants.

CONVICT LAKE - Ice free and Alpers await the "Bravehearts" of tubing.

MAMMOTH LAKES BASIN is mostly frozen, but check with the Visitors Bureau for the latest conditions.

SAN JOAQUIN - Road crews will start plowing around May 13th.

JUNE LOOP - Grant is almost ice free, Gull is breaking up, Silver is breaking up and 20 feet out from the east edge, June is breaking up with the help of marina owners. Tubers should be prepared for cold water and dress appropriately.

LUNDY LAKE - Breaking up, and ice is rotten, dress warm for tubing.

VIRGINIA LAKES - Now that you have had one-year experience with tube sailing you better pack your ice skates too. The County road crew is only 1 1/2 miles from US 395 and on a 4-day workweek, so hopefully they will get another 3 miles before opener.

EAST WALKER - Stay with San Juan worms in natural, and a few golden stones if the air warms up. Try nymphs on the bottom in #16 to 18 in black or dark brown. It's always a good idea to try large stimulators over a nymph in the afternoon for some quality dry fly action.

WEST WALKER - Water is running fast but clear, so look for calm water and eddies and cast your nymph behind the fish and let it drift to them.

ROSACHI - Some good action around the curves as water is clear

and a bit high, try standards, golden stones, small black weighted nymphs, and some tiny dries in natural colors. Different techniques will produce so be versatile and patient.

TIOGA PASS ~ County road crews are busy plowing all upper elevation roads to free up the equipment for clearing the snow on Tioga Pass, and the County reports 13 feet of snow at Tioga Pass Resort with 30' wind drifts in front of Ellery Lake.

The Park Service started plowing on the 15th heading toward the East gate, and the County will start west on May 5th, weather and equipment permitting. They will, to quote Larry the cable guy "git her done".

SONORA PASS ~ Road crews are working to get it open by Memorial weekend, but the last couple weeks have not helped with the unstable weather.

MONITOR PASS is still closed and they are working on the road from both sides of the pass, no date has been given for when it will be open.

WEST WALKER - is running high and fairly clear and will easily accommodate the myriads of Alpers headed for the area shortly.

EAST WALKER water flows were over 300cfs but are currently at 193cfs. I've spent a few hours searching for surface action and have seen some movement during the warmest part of the day. I think this is going to be a hot spot this summer. I'm tying up some "special" goodies for the brutes to see if they like this new invention.

See you on the water! CJ
vhr@qnet.com

Naturalness

By Art Dollosso

Back in the 40s when I was young it seemed the world and life was simple and uncomplicated. All things were possible and within easy reach.

Every item we used seemed free of pretension and artificiality.

Like sporting goods for instance.

You could count on venerable American companies like Wilson, Spaulding, or MacGregor to produce a product that once placed in your hands was readily identifiable as a baseball bat of Tennessee ash, or a baseball mitt hand-sewn and strung together with Texas leather-ready to receive a genuine horsehide baseball. Gridiron accoutrements like footballs were made from pigskins, and helmets from roughout leather. A tennis racket was fashioned from birch, a golf shaft from Kentucky hickory, and snow skis from New England wood laminates. Athletic shoes were created from one hide or another. The blue flowered flax plant rendered to liquid was reincarnated as linseed oil to soften and prolong the life of these treasured sporting leather goods. By products all, compliments of Mother Nature, naturally.

Boats, mostly bay boats were hand crafted by Anderson and Cristofani of San Francisco. You could buy a small skiff, a sailboat, or a Monterrey trawler. Despite their size differences, these watercraft were all pedigreed in the same fashion. Oregon Port Orford Cedar for side planking anchored to ribbing and decking of California

Oak. This was the accepted coastal standard, unless your vessel was ocean rated.

If you wanted to fish the big blue out at Ocean Beach you bought a length of imported Calcutta cane from a bait shop for a buck. Line guides, one of red agate if you had the dough, were secured to the cane with a Philippine hemp fiber. The cane was then shellacked with an alcohol based varnish for waterproofing. An aluminum clamp secured your reel to the rod with two wing nuts, and you were in business.

A Tonkin cane fly rod with a Portuguese cork grip, or a split bamboo bait casting rod was usually purchased at a sporting goods store, or more commonly at a hardware store. The rod racks back then served double duty, interspersed with repeating rifles and shotguns with fine grain American walnut stocks. Wickered creels made of willow with embossed leather trim and straps were displayed beside smooth silk fly lines and catgut leaders. Furs for fly tying were common deer, elk, seal, muskrat, rabbit, and polar bear. Feathers from free flying fowl and ducks completed the assortment.

The Bean and Bauer catalogs of then and now were separate species. No pictures of smiling backpackers prancing over sunlit mountaintops were in evidence. Nope, not at all. You could find expedition grade gear; eider down jackets, a south pole rated sleeping bag, or a sherpa tested backpack.

You had your choice of colors also; cotton fatigue green, and cotton fatigue green. Or like most sportsmen back then, you could go to the local army/navy surplus stores that dotted San Francisco and buy a near-new canvas duck tent, a wool jacket, or a military mess kit like most California outdoorsmen did and could easily afford.

Back then, it was safe to conclude that nearly all of our sporting good paraphernalia was obtained from an innate living thing or natural object.

Around 1950 our worlds were rocked with the synthetic age. An age of wonder so to speak as we were introduced to Wonder Bread, Wondra Flour, and the fiberglass Wonderod by Shakespeare. wonderful new products and materials for making the sporting life and sporting goods carefree. Wooden boats became aluminum. Gunstocks, plastic; baseball bats, aluminum; gloves, plastic and nylon; shoes, genuine unborn naugahide, to accompony our nylon and rayon clothing

The intrinsic soul and essence of a god given organic sporting item that evolved through nature, not from some chemist test tube went the way of the carrier pigeon. Better living through chemistry was a nationally televised slogan, and we took the bait.

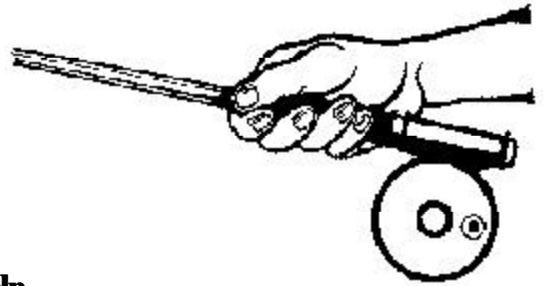
To an old timer, a weathered creel, with fern remnants inside imparts a more acceptable fragrance then Evening in Paris perfume, a pleas-

See Naturalness - Cont'd on page 11

Casting Tips

With Floyd Dean

Acceleration



Over the years, I have become aware of two major casting obstacles that limit the progress of potentially good casters. One is good acceleration through the casting stroke. The other is a controlled stop at the end of the casting stroke. Here, we will work on the concept of good acceleration. Later we will tackle the controlled stop.

In the early days of fly-fishing those old solid bamboo rods were generally heavy and very slow. The metronome was used in the teaching of fly-casting for years and it worked well with those old rods. It taught a rhythm, timing and tempo. It was a slow, cadenced style of casting. Acceleration may not have been a component in fly-casting at that time, but it is now. Today, our modern graphite rods are much lighter and faster. There are some casts that you cannot do with an old solid bamboo rod or even a glass rod. You need the fast action of graphite to do some of the more advanced combination casts. For example, it's very hard to accelerate the rod and snap the fly over in the hanging tuck dry cast with an old bamboo rod. The action in some of the modern, hollow fluted bamboo rods is fast enough.

Most fly-casters have not learned to accelerate the rod through the casting stroke. In fact, this concept is not commonly known or

taught. The following is to help give you the skills to analyze and improve your own casting stroke for smoother loops so that there will be no sine waves and you'll have a straighter leader and no tailing loops.

If you look at the action of your windshield wipers on a rainy day, you will see them moving back and fourth. Is there any acceleration in this movement? Yes. But, where? Only at both ends of the stroke, and only for about an inch or so as the wiper changes direction, the bulk of the stroke is just maintaining speed.

If you attached a fly line to the wiper blade, would it cast? Yes, but not very well. If you cut the line to the right length for the speed and length of stroke of the wiper blade it might work a little. However, there would not be the necessary acceleration, stop, and delay time for the line to unroll. And, since the wiper blades cast in a curved arc instead of maintaining a nice straight-line path of the rod tip, you would end up with big open loops that don't cast a line well. Wiper blades don't bend, but a good fly rod does so that the rod tip draws a straight line in the air as it loads and unloads.

A car moves from A to B starting at 0 Miles Per Hour and ending at 25 Mph over a 100-foot road. This may be acceleration if the car

moved faster and faster from A to B. But this car reached 25 Mph at 50 feet and maintained 25 Mph to the 100 footmark, the car would have only accelerated from 0 to 50 feet. The rest of the distance covered would only be maintaining speed. A lot of fly-casters use this maintaining of rod speed method through most of the casting stroke. This is not effective casting. To become an advanced fly-caster you must accelerate the fly rod from start to stop or A to B.

Unfortunately, to compensate for the lack of acceleration, some casters shock the rod somewhere between the start and stop point. Sometimes, they give it a jackrabbit jump-start shocking the rod at the beginning of the stroke. Sometimes, they start with slow acceleration, (which is fine) then they whack it somewhere in the middle causing the rod tip to bend too much, and then they slow up again causing the rod tip to move up. These methods create a concave path of the rod tip. This concave path of the rod tip is what causes tailing loops and sine waves in the line. We know this harsh and abrupt form of casting will be as ugly as a mud fence in the rain.

A fly-caster needs just enough acceleration to keep the line in the air so that it doesn't sag or fall.

See Acceleration - Cont'd on page 7

Acceleration

Acceleration - from page 6

There should be no sine waves in the line or leader, or, god forbid, "wind knots" in the tippet. The tip of the rod must draw a straight line. Take a look at your stroke and see if a snappy wrist in the wrong place is getting you into tailing loop or sine wave trouble

A Top Fuel Dragster is capable of running 333 MPH through the 1/4-mile in 4.441 seconds, if the clutch is set right and the driver does not have a lead foot. The driver has to manage the clutch and throttle with precise skills to accelerate with good traction for the win. If the driver pops the clutch at the start and pulls a wheelie, he will lose. If he stands on the throttle too hard and smokes the tires more than a puff anywhere in that 1/4-mile run, he will lose.

In fly-casting the smoking of tires and the popping of wheelies create our tailing loops and sine waves. Hitting the cast too hard and not accelerating smoothly makes for a doomed cast. Just back off on the uncontrolled power. This should help to remove the tailing loop from your fly-casting

We need our forces, acceleration, speed and power, to be focused so that all of our energy transfers into a narrow loop moving in a straight line, down the river or pond to the target. If our fly-line is moving in a big arc with an open loop it will lose energy, efficiency and control.

A difficult part of fly-casting is determining just how much

acceleration; speed or power is really needed and when and where to apply it. As you add more line to your cast, you add more acceleration and power, and you need to adjust the timing and tempo and vary the rod speed. Listen to your stroke. If you can hear your rod whistle through the air, your stroke is too fast for the amount of line you have out. The only time you want to hear a whistle is in the roll cast. This whistle must be sharp and quick, not a whoosh. The exercise below, and a few more analogies may help to clarify this.

Here is an example of varying the rod speed. You will be casting a fly line 20 feet long with a 9-foot leader and a small yarn fly. Your casting stroke will be 10:00 to 2:00. To experiment with this, try varying the speed of 4 casting strokes. #1 will be, 0 MPH to 20 MPH, #2 will be 0 MPH to 30 MPH, #3 will be 0 Mph to 40 MPH. The last, #4 will be 0 MPH to 50 MPH. If you used all 4 casts with 20 feet of line you would find that the #1 cast would work well. The others would fail. If you had 50 feet of line, the #4 cast would probably work best, providing you adjusted the timing and tempo and waited for what ever length of line you were casting to unroll off the tip of the rod and straighten out fully before you cast in the other direction.

The point here is that the acceleration, timing tempo and the length of the stroke has to vary to accommodate the length of line being cast. You won't really need to cast 10:00 to 2:00 when you are

casting 20 feet of line. A 10-inch stroke cast between 11:30 1:30 may be all you need. With 50 feet of line, you may need to cast between 10:00 and 2:00 and use a 24-inch stroke to get the job done. Short cast - short stroke, long cast - long stroke, short cast - short delay, long cast - long delay. It's just that simple.

If fly line were shaped like a wing it would have lift. The push pull, non-stop and maintaining of rod speed methods would work. But our fly line is more like a bullet, round and long, the forces of gravity are great on the long line. As the bullet leaves the barrel it will reach its greatest speed, (muzzle velocity), one foot out. With no more outside forces to move it faster, (acceleration) it will start to lose speed and fall.

A150 grain 300 Weatherby Magnum rifle bullet has a muzzle velocity of 3540 feet per second and a drop at 500 yards of 22.6 inches and a velocity at 500 yards of 2155 feet per second. It has a net loss of 1385 f/s. This 22.6-inch drop is trajectory; this 1385 f/s loss is deceleration, not acceleration. If you videotaped this 300 Mag 150 grain bullet shot from a rifle and hitting a paper target at 500 yards, would this be acceleration? No, it would be deceleration. Your bullet lost 1385 f/s of velocity over the 500-yard flight. If you ran the tape backwards, you would see the bullet gains 1385 f/s, leaving the target at 2155 f/s and entering the barrel at 3540 f/s. Now, that's acceleration, smooth, powerful, controlled

See Acceleration - Cont'd on page 11

The Golden Gate
ANGLING & CASTING CLUB

FISH OUT



A great fishing
Adventure to share
with your fellow club
members.

**LIMITED SPOTS
AVAILABLE**

Join club members
**Friday night
June 17 th
Saturday June 18th
&
Sunday June 19th**

If you missed the first, don't miss this one!

Two nights and two full days of fishing the trophy waters of Sugar Creek. Price determined by number of participants. Those who attended the two 2004 fish outs know 7 ponds and some huge fish, that will challenge you skills.

**Trophy Trout, Gin Clear Waters!
It doesn't GET BETTER!**

Sugar Creek Ranch is located at the confluence of Sugar Creek and the Scott River in the Scott Valley of northern California's Siskiyou County. About one hour & 15 min. west of Redding. The year-round spring water flowing through the ponds originates in the Trinity Alps and the Salmon Mountains. The "gin-clear" water and abundant natural food allow us to offer the **HOTTEST** rainbow trout fly fishing you will ever experience!

For additional info on fishing Sugar Creek Ranch check out their Web site <http://www.sugarcreekranch.com>

For reservations contact Matt Huey MATTHUEY@INFINEX.COM 1-415-731-8839

Welcome The Start Of Summer....

BRITISH INVASION MEETS TEXAS BARBECUE AT THE ANGLERS LODGE !!!!!

You have read his articles in The Bulletin over the last year. Now come and join your fellow members as we welcome Peter Lapsley to the GGACC on Saturday night, June 18th. Peter has agreed to fly across the Big Pond from Great Britain, and present a wonderful slide show just for our members. He will educate us on some great fishing opportunities to be found on his home waters in the United Kingdom, and also on the Falkland Islands.

Peter Lapsley is a well-known fly-fishing celebrity in the United Kingdom and the mainland of Europe. A prolific writer, Peter has authored nine books on fly-fishing and has written articles and columns for over 30 years for several British fishing magazines. He is currently in his 13th year writing a column for "Fly-Fishing and Fly-Tying" magazine, which is the most prestigious of the British fly-fishing magazines. A gifted lecturer, Peter has frequently presented his slide shows to fishing clubs in the United Kingdom and mainland Europe. Now, we have the opportunity to meet and witness Peter's first lecture and slide presentation given in the U.S.A.

However, before Peter educates us on fly-fishing and dazzles us with his slide show, we will educate Peter on some fine haute cuisine from Texas! Yes indeed folks, we will kick off the start of summer properly with a great dinner catered by Armadillo Willy's Texas-Style Barbecue. All you vegans out there better sit this one out because it will be a carnivore's dream! Once again we will feature Armadillo's 18-Hour Smoked Texas Beef Brisket and Memphis-style Pulled Pork. Our three sides will be Spicy Peanut Coleslaw, Willy's BBQ Beans, and Corn Bread Muffins. And if that's not enough, we figure on rustling up a little dessert too. So leave the Lexus at home and come to the Lodge in your best pick-up truck, and don't forget your cowboy hat! (Hell, I bet even Ricardo Nunez has a cowboy hat....if not, he can probably borrow one from Art Dollosso; I hear he has a whole bunch of 'em!).

Saturday Night June 18th 6:00 p.m. \$20 Bucks! GGACC Anglers Lodge

LIVE FROM LONDON: "AN EVENING WITH PETER LAPSLEY"

Mail your \$20 check, PAYABLE TO: Steve Hartney (NOT the GGACC - have to cash the checks to buy the grub!) absolutely NO LATER THAN June 15th, IN MY MAIL BOX !!!

This is a RESERVATION ONLY dinner event, No walk-ups allowed. Mail to:

**Steve Hartney
1190 N. Cabrillo Highway
Half Moon Bay, Ca. 94019**

Questions? (650) 726-5733 or email: dryflyhartney@comcast.net.

Attendance will be capped at 50 to insure a quality evening experience for all!

Events, Dinners and Classes

<u>Date</u>	<u>Time</u>	<u>Events</u>
Saturday, May 28, 2005	10:00 AM	Casting Workshop -with Floyd Dean Spring Fly Fishing Tune Up – 3 of 4
June 4 to June 12, 2005		National Fly Fishing Week
Saturday, June 11, 2005	10:00 AM	Casting Workshop -with Floyd Dean Spring Fly Fishing Tune Up – 4 of 4
June 17, to June 19, 2005	Weekend	Sugar Creek Ranch Fishout
Saturday, June 18, 2005	6:00 PM	Dinner followed by a Presentation by Peter Lapsley

Board of Directors Meetings are held on the second Saturday of each month starting at 11:30 AM

Free casting lessons for the public will be held on the second Saturday of each month from 9:00 to 11:00 before the Board Meeting

For those interested in Tournament Casting Free Tournament Casting Lessons will be held before each Tournament held at the Golden Gate Angling and Casting Club. Classes will start at 9:00 AM and finish just before the Tournament starts at 10:00 AM.

We are currently finalizing the event, dinner and class calendar for 2005 and the Tournament/Game Calendar. As events are scheduled, we will update the calendar at the Golden Gate Angling and Casting Club's website at GGACC.org. Please review the calendar on the website regularly for any change in the social calendar.

Tournaments

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Event(s)</u>
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For those interested in Tournament Casting Free Tournament Casting Lessons will be held before each Tournament held at the Golden Gate Angling and Casting Club. Classes will start at 9:00 AM and finish just before the Tournament starts at 10:00 AM.

Sunday May 29	10:00 AM	GGACC	Trout Fly, Dry Fly, 1/4 oz., 5/8 oz., Wet Fly
Sunday June 12	9:30 AM	OCC	Bass Bug 1/4 oz., 3/8 oz., 5/8 oz., Angler's Fly
Sunday June 19	10:00 AM	GGACC	Trout Fly, Wet Fly, 1/4 oz., 1/4 oz. Dist.
Sunday June 26	9:30 AM	OCC	Trout Fly, Dry Fly, Bass Bug 5/8 oz., 1/4 oz. Distance.
Sunday July 10	9:30 AM	OCC	Dry Fly, Bass Bug 1/4 oz., 3/8 oz., Wet Fly
Sunday July 17	10:00 AM	GGACC	Trout Fly, Dry Fly, Bass Bug Angler's Fly, Open Plug
Sunday July 24	9:30 AM	OCC	Trout Fly, 1/4 oz., 3/8 oz., 5/8 oz., Angler's Fly
Sunday Aug 14	9:30 AM	OCC	Trout Fly, Dry Fly, Bass Bug 1/4 oz., 1/4 oz. Distance.
Sunday Aug 21	10:00 AM	GGACC	Trout Fly, Bass Bug 1/4 oz., 5/8 oz.
Sunday Aug 28	9:30 AM	OCC	Trout Fly, Bass Bug 3/8 oz., 5/8 oz., Wet Fly

Acceleration

Acceleration - from page 7

acceleration. Just what you want in a good fly-cast.

Our fly line has outside forces to keep it aloft, our accelerated stroke, it's own weight and the resistance of the rod and the line moving through the air. This is what causes the rod to bend or load. These forces will keep the line straight, tight and smooth, maintaining tension. Without acceleration, our line, like the bullet will start to lose speed and drop. If the line is accelerated smoothly with control it will have no wrinkles, slack, sine waves and no tailing loop. The line will be more apt to cut through the air efficiently to deliver the fly.

A ship needs the surface tension or resistance of the water to stay afloat; if enough air is bubbled under the hull, removing the surface tension, it will sink like a

rock. Without resistance in one form or another you could not skate, scull a dory; fish could not swim, snakes could not move. And, we could not fly-cast.

If you do not accelerate the rod through the casting stroke, the line will sag or become loosely connected to the rod tip. If you don't vary the length of line, acceleration, stop, timing and tempo in your casting stroke you will be casting to the red target forever. It's a constant battle to make the necessary adjustments of acceleration, speed, power, timing and tempo of your stroke. Eventually, through practice you will develop that all-important 'feel'. You will know exactly when your line and leader turn over in the back cast with out looking. Since you will have smoothed out your casting and adjusted the power so that your line has no sine waves, you will even feel a

little tug as your fly turns over.

You will be accelerating smoothly if your rod bends gradually more and more throughout your stroke. Then, when you stop the rod it will be able to do its job of unbending smoothly, forming a loop and casting the fly-line. If you have any sine waves in your fly line or leader on either the forward or back cast, it means that you did not accelerate smoothly to a stop. Somewhere in your casting stroke, you made an abrupt movement. The line, leader and loop tell the story. Being able to read that story is an important key to becoming an advanced fly-caster.

Next month, The Stop and a little 'Feel'.

Tight Loops!

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Naturalness

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ant reminiscent of far flung fields and free flowing streams. The ratchety old single action fly reel, the one where the drag never worked well, has been replaced today by a titanium atom splitting model. To remove a tattered cane rod from its venerable old canvas sack recalls the time you brought that varnished beauty home and uncased it at every convenience, for no reason at all. Your fly rods caked cork grip, with a silver scaled speck or two recalls the one, perhaps two, significant fish you caught in your life. Those sporting items were

natural extensions of ourselves, and our lives. All regrettably reduced to garage relics and storeroom fossils.

Those old sporting goods that we held in our hands, cradled in our arms and carried on our backs over far flung fields, through deep forests, and over wide open waters served us so well, so long ago. To an old sportsman, our old gear meant as much to us as the Queen does to England.

Oftentimes it seems as though we cannot go back to those places, those times, and those things that

meant so much to us way back when. Unless, we close our eyes and dream and dream again.

Naturally.





The Bulletin

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Announcement:

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